

A. C. Weaver

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SELECTED ORIGINAL PLAYS

Plague Wedding (2020)

- Produced live by Theater Between Addresses and Northampton Open Media, 2021 [\[x\]](#)
- Produced for radio by Theater Between Addresses, 2020, Northampton MA [\[x\]](#)

The Canary (Audio Drama) (2019)

- Produced for radio by Theater Between Addresses, 2020, Northampton MA [\[x\]](#)
- Distributed by *Radiophrenia Glasgow*, 2020

The Generation of the Flood (Audio Drama) (2019)

- Produced for radio by Theater Between Addresses, 2020, Northampton MA [\[x\]](#)

Grains of Wheat (2019)

- Staged reading, March 2019, Northampton MA, Smith College

TRANSLATIONS AND ORIGINAL PROSE:

Translator: “Shabbtai Tzvi,” Yiddish Book Center Fellowship, 2023

“Monologue of a Sommelier” original short story, 365Tomorrows, 2023

“The Little Bottles” original short story, Jewish Book Council, 2020 [\[x\]](#)

- Pushcart prize nominee, 2020

Translator: “To Rosa Palatnik” by Rokhl Kramf, *Pakn Treger*, 2022 [\[x\]](#)

Translator: “The Ordeal of an Individual and a Generation” by Abba Kovner, 2020 [\[x\]](#)

Translator: “Two Poems” by Rokhl Kramf, *In Geveb* 2021 [\[x\]](#)

Translator with David Weaver: “From the Land of Consumption” by Shloyme Gilbert, *In geveb* 2019

Translator: “The City” by Shloyme Gilbert, *Metamorphoses Journal*, 2021

Translator: “My Friend Bertha Kling” by Melech Ravitch, Yiddish Book Center 2020 [\[x\]](#)

Translator: “Poems of Bertha Kling” Yiddish Book Center 2021 [\[x\]](#)

DIRECTING AND OTHER SELECTED THEATER CREDITS:

Organizer/Artistic Director: Spring/Fall Community Puppet Parades, Northampton MA, 2020-present

Director/Producer: *These and Those* by Ruth Geye, NY Premiere, New York Summerfest, 2022

Actor/Deviser/Fight Choreographer: *Grail Knight* by Sean French-Byrne, Theater Between Addresses, Goshen MA, 2022

Voice Actor (Yiddish): *Labzik, Tales of a Clever Pup*, Theater Emory, 2021

Director: *Oracular Therapy*, audio drama by Samuel Edwards, Theater Between Addresses, 2020

Costume Designer and Actor: *Shelf Life*, short film, Northampton MA, March 2020 [\[x\]](#)

AWARDS AND HONORS

Translation Fellow, Yiddish Book Center, for *Shabbtai Tzvi*, 2023

Finalist in Dramatic Writing, Massachusetts Cultural Council, 2021

Finalist, Patty Abramson New Play Prize for *Grains of Wheat*, Theater J, 2020

Fellow, Alliance For Jewish Theater, Washington DC, 2020

Finalist, Denis Johnston Playwriting Award for best play or musical written by an undergraduate Five College Consortium student for *Grains of Wheat*, 2019

Winner, Yvonne Sarah Bernhardt Brueger Prize for notable contribution to dramatic activities - Smith College, 2019

Winner, Rita Singler Prize for outstanding achievement in technical theater - Smith College, 2019

Winner, Sidney Balman Prize for outstanding work in Jewish Studies - Smith College, 2019

EDUCATION:

Smith College, Northampton MA — BA in theater and Jewish studies, May 2019.

- **Honors thesis (2019)** Original play: *Grains of Wheat* received highest honors.

YIVO Institute for Jewish Research, New York — Advanced Yiddish summer program, 2019

Steiner Summer Yiddish Program, Amherst — Beginner and intermediate summer programs, 2017-2018

EMPLOYMENT

Scenic Carpenter, Down Right Productions/Pine Box Studios, Florence, MA, 2020-present

Works on a wide variety of local and touring productions as an electrician, board operator, carpenter, and scenic painter.

Database Administrator, *The Shund Kolektiv*, Online, 2021-present

Meticulously records metadata on fiction published in the *Forverts* for Saul Noam Zarrit's database.

Founding Member, Theater Between Addresses, Northampton, MA, 2020-2022

Managed operations of a theater collective dedicated to supporting emerging playwrights and producing new works of live theater and audio drama. Facilitated frequent workshops for playwrights to share works in progress.

Teaching Artist, Arts Integration Institute, Holyoke, MA, 2022

Facilitates arts programming for elders, foster youth, and their families at the Treehouse Foundation, focusing on movement, music and storytelling workshops to build community.

Playwriting instructor, The London Learning Co-op, Online, 2021-2022

Designed a playwriting syllabus and taught online courses to adult beginner playwrights, with a focus on radical playwriting and social responsibility. Facilitated student workshops and organized professional playwrights to visit the class and share their expertise with course participants.

Teaching Assistant, YIVO Institute for Jewish Research, New York, NY, 2021

Worked remotely assisting students of all ages with technology questions, helping them develop computer literacy and confidence in order to participate fully in online language classes.

Fellow, Yiddish Book Center, Amherst, MA, 2019-2021

Evaluated literary translation submissions for publication, edited short and book-length works, reviewed applications for literary projects to be supported by the Center, assisted in coordinating workshops for translators, maintained translator database, wrote original articles and translations for publication. Acted as managing editor for the 2020 & 2021 Pakn Treger Digital Translation Issues.

SKILLS AND QUALITIES: Outgoing and enjoy meeting new people, experienced with Microsoft Office, Google Suite, and basic HTML, experienced working in collaborative environments. Highly proficient in Yiddish, conversational in Spanish, basic Hebrew.